

Energico (non troppo allegro)  
Energisch (nicht zu schnell)

*f* im strammen Rhythmus *p* ein wenig hervor

*non riten.* *p.*

*f* *p*

*mf* *p* *Sehr geschwind*

*ff* derb dreinfahrend *mf*

*ruhiger -*

*p* *mf*

*werdend* *stramm und energisch*

*ff*

*p* *etwas hervor*

*p* *mfz*

*p* *riten. -* *pp*

3.

Andante misterioso

Ziemlich langsam, geheimnisvoll  
(keine Triolen)

Karg-Elert, Op. 50. Erste Klavier-Sonate, Fis moll M. 6-Thematischer Führer dazu 20 Pf.

C. S. 3196

## 4.

**Giocososo e giojoso**  
*Fidel und lustig.*

*f frisch zugreifend*

*p sfz p*

*f p p f*

*f frisch und lebendig*

Von vielen Pianisten, Harmoniumspielern und Organisten sind die entsprechenden Kompositionen von Karg-Elert in ihr Konzert-Repertoire aufgenommen worden.

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamic markings *sf* and *sfz*. The lower staff (bass clef) provides harmonic accompaniment with a crescendo leading to *sfz* and a decrescendo ending with *rit.*

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p zart und graziös*. The lower staff (bass clef) has a steady accompaniment. Trill ornaments are indicated by the number '3' in boxes.

Third system of musical notation. The upper staff (treble clef) features a melodic line with trill ornaments (marked '3') and dynamic markings *sf*, *p*, *f*, and *p*. The lower staff (bass clef) has a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, and *p*.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *mf*, *p*, and *pp*. The lower staff (bass clef) has a harmonic accompaniment with dynamic markings *f*, *p*, *f*, *p*, *mf*, *p*, and *pp*. The instruction *ruhig werdend* is written above the staff.

# Aphorismen.

Die Rechte öffentlicher  
Aufführung vorbehalten.

## 6.

Heft II.

Sigfrid Karg-Elert, Op. 51.

*Lento e lentando*  
*Langsam, fast schleppend*

Klavier

pp

*f*

*ff hart*

*f* *p* *pp*

*p* *ff* *mf*

*grell und pfeifend* *ff* *hart* *ff*

*sff rasch und hastig*

*sf ten.* *f ten.*

*pp*

*ruhig und schattenhaft* *f* *rit.* *pp*

*ten.* *ten.* *ten.*

*mf langsamer und langsamer* *p* *pp* *ppp*

*ten.* *ten.* *ten.*

## 7.

**Allegrissimo e leggerissimo**  
*Äusserst geschwind und leicht hingeworfen*

*immer sehr flink*

*ff*

*P mit Humor und Grazie*

*sf*

*sehr schnell*

*p*

*immer sehr hastig*

*im ersten Zeitmasse.*

*allmählich ganz langsam und verklingend*

*pp*

*AB.* Beim ununterbrochenem Vortrag der Aphorismen empfiehlt es sich die No 8 vor No 7 zu spielen.

C. S. 3197

## 8.

Bizzarramente e giocondamente.  
Keck und drollig ausgelassen.

mf

rfz

p

grotesk hervor

rfz

p

f fidel und übermütig

p

f

grotesk hervor

p

sfz

sfz

sfz

faunisch

p

f

p

f

p

sfz

durchaus hervor

durchaus hervor

KARG-ELERT, „Das Kunstharmonium“ eine Plauderei, „Das Harmonium und die Hausmusik“ und andere belehrende Artikel kostenlos durch Carl Simon, Berlin S.W. 68.



*f* *sfz*

*fz*

*ten.* *f* *pn* *p* *f* *p* *ten.*

*hervorgehoben*

*burlesk und derb*

*rasch* *ff* *sfz*

Vivacissimo ed agitato.  
Äusserst flink und atemlos.

The musical score is written for piano and consists of six systems of staves. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f sf* and *sf sf*, with a *leicht* marking. The second system continues the melodic and rhythmic patterns, with dynamics *f sf* and *sf sf*. The third system introduces a *p* dynamic and the marking *ein wenig ruhiger* (a little calmer), with a *sonor* marking below the bass staff. The fourth system features a *hastig* (hasty) marking and *sfz sfz sfz* dynamics. The fifth system includes a *leicht* marking and *sfz sfz* dynamics. The sixth system concludes with a *heftig* (forceful) marking and *ffz ffz* dynamics. The score is in a 7/8 time signature and a key signature of one flat.

# 12.

## Burlesco e fresco.

Mit groteskem Humor. (nicht allzu rasch!)

*f* *f* *sf* *p subito*

*mf* *f* *tr* *bizarrr hervortretend*

*p gemütlich* *f* *sf* *f* *sf* *f*

*mf* *f* *p*

*f* *f* *tr* *tr* *tr* *tr* *leichtlin* *p* *sf* *sf* *f* *p* *f* *p*

*f* *p* *sf* *rf ausgelassen* *p neckisch* *mf*





# Aphorismen.

Heft III.

13.

Sigfrid Karg-Elert, Op. 51.

Alla Sarabande. Tranquillo.  
*Sehr ruhig, im Sarabandenstil.*

Klavier.

*p sehr zart*

Mit Pedal

ohne Pedal

rit.

a tempo

*p mit Verschiebung*

ohne Pedal

rit.

*f*

sehr deutlich

*p ohne Verschiebung*

*p Pedale*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a treble staff containing a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. Treble clef, key signature of one sharp. A fermata is placed over the first measure of the treble staff. The bass staff continues with harmonic accompaniment. Dynamic markings include *rit.* (ritardando) and *p delicat vorzutragen* (piano, delicately to be performed).

Third system of musical notation. Treble clef, key signature of one sharp. The instruction *ohne Pedal* (without pedal) is written above the treble staff. The bass staff features a series of chords. A *rit.* (ritardando) marking appears at the end of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp. The bass staff starts with a forte (*f*) dynamic, then moves to piano (*pp*). The instruction *ruhiger* (quieter) is written above the bass staff. Annotations include *Ped.* (pedal) and *\* u.s.w.* (and so on).

Fifth system of musical notation. Treble clef, key signature of one sharp. The bass staff features dynamics of *p*, *pp*, and *ppp* (pianississimo). The instruction *ten.* (tenuissimo) is written above the treble staff.

Preislisten von Harmoniums, den einfachsten bis zu den Kunstharmeniums, kostenlos durch Carl Simon, Harmoniumhaus, Berlin SW. 68.

# 14.

## Allegretto capriccioso.

*Etwas lebendig, mit einem Stich ins Kokette.*

The musical score is written for piano in 3/8 time. It consists of six systems of staves. The first system includes the tempo marking 'Allegretto capriccioso' and the instruction 'Etwas lebendig, mit einem Stich ins Kokette'. The first system of music is marked *p* *frei im Tempo* and *sonor*. The second system is marked *f* and *pp mit Humor*. The third system is marked *mf* and *burlesk hervor (glucksend)*. The fourth system is marked *p* and *pleichthin*. The fifth system is marked *f* and *spitz*. The sixth system is marked *p* and *rascher werdend*. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like *sonor*, *spitz*, *zart*, and *elegant*. The piece concludes with a final cadence in the key of D major.



*immer ziemlich rasch*

*f* *p wie gehaucht*

*p* *p* *ff*

*mf* *sf* *ff scharf und hart* *sf* *sf* *sf* *p*

*mit silberhellem Ton*

*f* *märchenhaft und duftig* *ff scharf und* *sf*

*hart* *sf* *sf* *sf* *p* *f*

*p drängend* *p*

First system of musical notation. The right hand features a melodic line with triplet markings (3) and a dynamic marking of *f*. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* appears in the second measure of the right hand.

Second system of musical notation. The right hand continues the melodic line with a dynamic marking of *f*. The left hand has a dynamic marking of *mf*. The system concludes with a dynamic marking of *p* in the right hand.

*mit einem Stich ins Kokette*

Third system of musical notation. The right hand starts with a dynamic marking of *p* and the instruction *frei im Tempo*. The left hand has a dynamic marking of *sonor*. The system ends with a dynamic marking of *p* and the instruction *capriziös*.

Fourth system of musical notation. The right hand begins with a dynamic marking of *f*. The system includes a *ritenuto* marking and ends with a dynamic marking of *ff*.

*burlesk hervor (glucksend)*

Fifth system of musical notation. The right hand starts with a dynamic marking of *p* and ends with a dynamic marking of *f*.

Sixth system of musical notation. The right hand starts with a dynamic marking of *p*. The system includes the instruction *l. H.* and ends with a dynamic marking of *p* and the instruction *mit Humor*.

# 15.

Prestissimo e leggero. [quasi Moto perpetuo]  
*So rasch als möglich.*

The musical score consists of five systems, each with a treble and bass staff. The piece is in 2/4 time and features a key signature of two flats. The right hand plays rapid sixteenth-note passages, often with slurs and accents. The left hand provides accompaniment with chords and moving lines. Dynamics include *pp*, *ff*, *p*, *rf*, *ohne Pedal*, *spitz herausgestochen*, and *sf*.

*hervortretend* *p sehr leichtin*

*fz* *fz* *fz*

*ff* *p* *ff* *fz*

*fz* *p*

*crescendo - decrescendo* *[quasi Flageolet]* *pp* *pp*

*Red.* \* *Red.* \* *Red.* \*

# Beschluss.

Brioso e festivo.  
Sehr feurig und rauschend.  
[mit Schumannischem Humor]

*ff derb* *sfz*

*sfz* *p* *f* *p* *f*

*schwungvoll*

*immer recht schwungvoll* *sf* *f* *sf*

*ff* *schmetternd und lustig* *sf* *sf* *pp*

*rasch*

Wiederholung ad lib. *ohne Pedal*

*immer recht leise* *pp* *mit Pedal*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various ornaments and a bass line with chords and single notes.

Second system of musical notation. The treble clef part includes a first ending bracket marked with a circled '8'. Dynamic markings include *f*, *ff feurig*, and *sfz*. The bass line has chords and single notes.

Third system of musical notation. The treble clef part features a series of chords with a wavy line above them. The bass line has chords and single notes.

Fourth system of musical notation. The treble clef part has a first ending bracket marked with a circled '8'. Dynamic markings include *p* and *ff grell*. The bass line has chords and single notes.

Fifth system of musical notation. The treble clef part has a first ending bracket marked with a circled '8'. Dynamic markings include *sfz*. The bass line has chords and single notes.

*schwungvoll* - - - und - *leidenschaftlich*

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 3, 1, 4, 3, 4, 1). The bass clef staff provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

- *vorwärts* - - - *drängend* *p subito*

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (2, 5, 1, 3, 1, 5, 1, 5). The bass clef staff has some notes marked *stacc.*. Dynamics include *p subito* and *sf* (sforzando).

Third system of musical notation. The treble clef staff has slurs and fingerings (5, 1, 4, 5). The bass clef staff features complex chordal textures with many notes.

Fourth system of musical notation. The treble clef staff has slurs and fingerings (1, 4). The bass clef staff has notes marked *ff* (fortissimo) and *sff* (sforzando). The word *gestampft* (stamped) is written below the bass staff.

Fifth system of musical notation. The treble clef staff has slurs. The bass clef staff has notes marked *feurig* (fiery) and *sfz* (sforzando).

[glissando]  
ohne Pedal  
p p pp

p

pp p

f

gliss.  
p  
sfz  
Pedal bis Schluss.



## Ausklang.

Indeciso e misterioso. [Tempo rubato]  
 Unbestimmt, verschleiert, mystisch.

The musical score is written for piano in 8/4 time, featuring a complex harmonic structure with frequent chromaticism and a rubato tempo. The score is divided into five systems, each with a grand staff (treble and bass clefs).

- System 1:** The left hand (l.H.) begins with a *pp* dynamic. The right hand (r.H.) has four measures of chords, with the first measure labeled *r. Hand.* and the others *r.H.*
- System 2:** The left hand has a melodic line starting with a *p* dynamic. The right hand continues with chords, also marked *p*.
- System 3:** The left hand is marked *ohne Betonung* and *pp*. The right hand has a melodic line starting with a *p* dynamic, labeled *l. Hand -*.
- System 4:** The left hand has a melodic line starting with a *pp* dynamic, labeled *l.H.*. The right hand has a melodic line starting with a *p* dynamic, labeled *l. Hand -*.
- System 5:** The left hand has a melodic line starting with a *pp* dynamic, labeled *l.H.*. The right hand has a melodic line starting with a *p* dynamic, labeled *r.H.*. The system concludes with a *v* (crescendo) marking.

[Dies irae?]

*fff*

*ohne Pedal*

*p* *p* *p*

*ten. ten. ten. ten. ten.*

*p eine Orgel nachahmend*

*zart und verschleiert*

*r. H.*

*p*

*l. H.*

*rit.*

*r. H.*

*p*

*sehr langsam*

*rall.*

*pp*

*fff breit und majestätisch*

*ten.*

*rall.*

[piano subito]

*p weihevoll und leise verhallend*

[piano subito]

*pp*

Alb. Werkenthin, Die Lehre vom Klavierspiel. I. Elementar Theorie M. 2,50.-II. Anschlag und Technik. M. 3.-III. Lehre vom Vortrag. M. 2.